FOREWORD

As we commence the new liturgical and civil years, I want to take this opportunity to wish all those working in support of the Church’s liturgy across dioceses, parishes and schools a blessed and fruitful new year. The past twelve months have been a busy time at the National Liturgical Office, especially liaising with publishers preparing revised and new liturgical resources to support the implementation of the Roman Missal (2010). I want to take a moment to single out the wonderful (and at times painstaking) work undertaken by Fr Michael Goonan (now stationed and working for St Pauls Publications in the USA), Fr Nestor Candado, Fr Francis Kochupalyathil, Mrs Domenika Fairy and staff at St Pauls Publications, Strathfield NSW, who have been preparing new editions of the St Pauls Sunday Missal, St Pauls Weekday Missal, Eucharistic Prayers for Concelebration, General Instruction of the Roman Missal (2010), and Holy Week Missal with the revised Order of Mass (2010).

In addition, I’d like to pay tribute to the longstanding work of Rev Dr Tom Elich and Mr Barry Copley at Liturgy Brisbane who have been working assiduously on revising the relevant sections of The Daily Mass Book (published annually) and Labora Worship which provides a comprehensive collection of liturgical texts and resources to assist with liturgical preparation. This work supplements the highly valued liturgical resources that Liturgy Brisbane produces annually such as the Ordo, Break Open the Word and Liturgy Lines in The Catholic Leader, prepared each week by Mrs Elizabeth Harrington. We sometimes see the fruits in the form of liturgical publications without realising the hours of committed labour that bring these resources to birth.

Finally, I would like to acknowledge the invaluable work undertaken by Mr Patrick Nisbet and staff at Creative Ministry Resources in Hobart through their website LiturgyHelp.com that provides pastoral ministers with convenient access to a veritable library of liturgical texts and resources to assist with liturgical preparation and educational initiatives. The combined resources of St Pauls in Sydney, Liturgy Brisbane and Creative Ministry Resources in Hobart, together with liturgical, musical and catechetical resources from other publishers around the country is a rich blessing indeed. It means Australia can provide local communities with access to sometimes inaccessible official liturgical texts and resources and at the same time reflect something of Australia’s cultural richness.

In order to keep you up to date, summaries of recent meetings are enclosed for your reference. Since these minutes and summaries contain dated material, please also check the News items for any updates in relation to liturgical approvals and new local publications. Please also feel free to contact me if you have any concerns of issues that you would like addressed by the Bishops Commission for Liturgy or National Liturgical Council and please be assured of our support for you in your important work.

Paul Taylor
Director
National Liturgical Office
1. Prayer

2. Present: Archbishop Mark Coleridge (Chair), Rev Dr Barry Craig, Bishop Max Davis, Bishop Peter Elliott, Dr Clare Johnson, Rev Dr Stephen Hackett MSC, Fr Brian Nichols, Mrs Jenny O’Brien, Mgr Pat O’Regan, Dr Paul Taylor (Executive Secretary) Rev Dr Chris Willcock SJ and Fr Peter Williams, Mrs Janine Hardwick

NLC Consultant in Attendance: Mrs Cathy Murrowood

Apologies: Bishop Geoffrey Jarrett, Mrs Sophy Morley

3. BCL Report to May 2012 Plenary of ACBC and Minutes of the BCL Meeting on 3 May 2012 at ACBC Conference in Sydney

(a) ICPELL Update

Archbishop Coleridge noted that Archbishop Arthur Roche has been appointed Secretary of the Congregation for Divine Worship and Discipline of the Sacraments in Rome. The implications of this appointment for the ongoing work of CDWDS and ICEL are still unfolding. In relation to ICPELL, the revised Lectionary for Mass will need approval from three bodies: the CDWDS, the copyright holders and the local conference of Catholic Bishops. The ESV translation is still officially under consideration; however, the process has become complicated by the promotion in Africa of an RSV Lectionary by Ignatius Press. In relation to other scriptural translations, it still remains to be seen whether or not an NRSV (modified version) can be approved for use in English-speaking countries.

(b) Roman Missal: “Book of the Chair” Possibility

Officially, the CDWDS has indicated that a “Book of the Chair” is not to be published. However, in New Zealand, the local Catholic Bishops Conference has approved a “Companion” volume to the Roman Missal. In light of this development, and to serve the needs of clergy, it was suggested that the current draft publication planned by St Pauls Publications in Strathfield NSW be identified as a “liturgical aid”, following the same layout as the Roman Missal, with a possible title of Prayers of the Roman Missal (cf EJ Dwyer’s publication of 1972 by the same name). The typeface needs to be large enough to cater for older clergy and the book’s dimensions could be slightly smaller than the Roman Missal - Altar Edition.

(c) The Roman Pontifical (Vatican City: CDWDS/ Vox Clara, 2010)

It was noted that despite some criticism of the translation, the ACBC has been asked to approve the use of the Rites of Ordination in The Roman Pontifical here in Australia.

4. Business Arising

4.1 Tertiary Education in Liturgy and Liturgical Music in Australia

Dr Clare Johnson highlighted the Conciliar call for tertiary formation courses in liturgy and liturgical music here in Australia for all pastoral ministers - clergy, religious and laity [see eg CSL (1963) arts 44 & 115]. In view of likely “succession planning” by diocesan liturgy and education offices, such training is necessary to educate teachers of liturgy, parish liturgists and music ministers in the future. Dr Johnson outlined current face-to-face and on-line units being taught by ACU in Sydney and these courses were strongly endorsed by Mgr Pat O’Regan and Archbishop Coleridge. The BCL and NLC members were encouraged to promote and financially support these liturgical initiatives. Adequate numbers are imperative for course viability.

Fr Peter Williams enquired about the prerequisites for the course in liturgy at Broken Bay Institute, NSW. A letter of enquiry will be arranged from NLC to BBI.

At present, courses in liturgical music at tertiary level are minimal. There is, eg, one graduate unit at ACU in Sydney, but nothing at BBI. Primarily due to the lack of student numbers, the BMus degree at ACU Melbourne has been phased out and replaced by a broader BA (Creative Arts) degree. In light of the ongoing need for trained liturgical musicians, it was suggested that one future option around the country might be to encourage interested music students/graduates at secular universities/institutions to undertake liturgical studies, where they are offered (especially on-line units).

Jenny O’Brien highlighted the Certificate in Liturgical Music offered by the Office for Worship in Adelaide. This course aims to be comprehensive, however, the content is sometimes affected by limited time frames. Bishop Peter Elliott made a suggestion that Australia needs a National Institute of Sacred Music. Follow-up discussions required.

4.2 Lectionary for Mass Revision: Update and Local Status of Revised Grail Psalter

Archbishop Coleridge noted reception of the carefully researched letter from Mr Paul Mason (Diocese of Wollongong) calling for the retention of the current ICEL responses in the revised Lectionary for Mass. Paul’s letter has been passed on to Fr Henry Wansborough OSB in the USA for reference. It was noted that the Revised Grail Psalter requires approval from the ACBC for use in Australia. A copy is to be distributed to Bishops for reference and the Bishops will be asked to approve the translation for liturgical use at the ACBC plenary in November 2012.

4.3 Eucharistic Prayers for Masses with Children: Update

Archbishop Coleridge expressed reservations about whether it would be possible to combine the three existing prayers into one. After some discussion, it was suggested a draft be produced from the Latin, incorporating the new responses and Memorial Acclai-
mations from the Roman Missal. Any draft would need to be devised with a degree of freedom to suit pastoral needs. Mgr Pat O'Regan suggested Enrico Mazza’s research into Eucharistic Prayers could be beneficial. The task of preparing a draft was assigned to Bishop Peter Elliott and his team of RE Consultants.

5. National Liturgical Music Board Report

Dr Geoffrey Cox (Acting Chair of the NLMB) welcomed the NLC meeting and spoke in relation to the draft Order of Contents of the NLMB Resource. Fr Peter Williams noted that it was hoped to finalise the draft Order of Contents by December 2012 and that a publisher will, hopefully, be engaged during the coming months.

Archbishop Coleridge congratulated the NLMB on the work completed. He made a request for inclusion of the settings of the proper texts in the Roman Missal. Fr Peter noted that this would be partly addressed by Part II of the NLMB Resource which would provide music for the Liturgy of the Word. Dr Cox suggested a Sunday by Sunday Index containing hymns related to Entrance and Communion Antiphons and Scripture readings would also address this issue.

Bishop Elliott highlighted the need for hymns that are more Catholic in terms of doctrine. He suggested many hymns for children in particular, reflect Protestant influences, particularly First Communion hymns.


Fr Stephen Hackett spoke to the Report, highlighting the planned Symposium to be held most likely at ACU Melbourne in 2014 and the Guidelines on Liturgical Architecture and Art (including information technology and liturgy) that are being prepared by the NLAAB. Archbishop Coleridge noted that the Symposium would be welcome to come to Brisbane, if an alternative venue was necessary.

7. Australian Pastoral Musicians Network Report

Mrs Jenny O’Brien spoke to the report from the APMN to the NLC. It was suggested that in Jenny’s absence in 2013 due to doctoral studies at Sant’Anselmo in Rome, Paul Taylor be deputed to act as contact between NLC and the APMN.

Fr Chris Willock SJ tabled a Guide for Composers of Liturgical Music from the Liturgy Office of England and Wales. It was suggested this would be a helpful reference for the APMN alongside an article written by Clare Johnson for the CCCB entitled “Is it time for a parish liturgical music audit?” Liturgy Newsletter of the National Liturgy Office, Canadian Conference of Catholic Bishops 4/1 (Spring 2012): 10-21 (http://nlo.cccb.ca/images/stories/Liturgy_Newsletter-Spring_2012.pdf)

8. Possible Development of National Guidelines/Study Texts on Liturgical Issues

8.1 Homiletics

Archbishop Coleridge noted that the Vatican Synod on the Word of God recommended that a Directory on Homiletics be produced. In relation to development of a local “study text,” it was suggested a useful starting point would be to approach priest-homilists for suggestions about desirable content and ongoing pastoral needs. NCP and ACCC members could be asked to nominate clergy to provide suggestions. The value of including input from members of the faithful was also noted. Experts in scripture and homiletics would also need to be included in any consultation, research and writing process.

8.2 Powerful Points Style Resource on Rites of the Church

After some discussion, it was suggested that it would be advisable to treat the Church’s liturgical rites one at a time, taking into account forthcoming revisions of official texts by ICEL. Some treatment of baptismal preparation would be pastorally advantageous. A resource could address cultural differences in approaches to ritual celebrations (eg Baptism, Marriage and Christian Funerals). Target audiences (eg priests from overseas, parents of children in primary schools, parish liturgy teams) need careful identification in relation to content and focus. It was noted that the Australian Pastoral Introduction to the Rite of Marriage (NLC, c 1990) could be a useful reference. A focus on the Ars Celebrandi would be useful for priests and other ministers, and ritual modelling that embodies the Church’s liturgical principles would be necessary and instructive. In the first instance, possible publishers and writers are to be approached about viability, scope, etc.

8.3 Order and Theology of Sacraments of Christian Initiation

After some discussion of the relevant documentation tabled at the meeting and the theological issues and pastoral values associated with the primary sacramental sequences, it was suggested that since this issue has already been addressed by the NLC in the recent past, the NLC would monitor any developments that may be forthcoming from the Holy See, whilst respecting the rights of individual Bishops to determine the sequence of the sacraments of Christian initiation in their own dioceses.

8.4 Liturgy of the Hours: Pastoral Adaptation Resource

The discussion included reference to the various pastoral resources that are currently available (eg Celebrating Sunday Evening Prayer from Canterbury Press, Norwich), current pastoral needs/developments (eg value of the Great Psalms; the imperative for a deeper understanding of the spirituality of The Divine Office; valuable implications arising from developments within the Anglican Ordinariate here such as Evensong – Homily – Benediction; the urgency for a revision/supplement to The Divine Office [1974] to cater for celebration of recently canonised Saints). It was suggested the NLO develop a repository of useful liturgical resources and pastoral adaptations. Reference was also made to the Universalis Application. Universalis is to be approached regarding the production of an APP version which is...
locally accessible.

8.5 Order of Christian Funerals: Place of Vigil, Words of Remembrance, Location of Speakers of Words of Remembrance

The discussion addressed the various issues associated with the celebration of the Order of Christian Funerals and it was suggested by Fr Peter that the OCF sub-committee could be re-convened to produce possible guidelines for NLC consideration, in addition to those that are currently available in individual dioceses.

8.6 NLO/ACBC Pastoral Research Office research on reception/pastoral needs re. Roman Missal (2010) implementation?

In general, it was felt that more time was needed (eg 2 years) to allow priests and people an opportunity to work through the full liturgical cycle of texts. It was suggested that research needs to address reception and ongoing pastoral needs (eg assistance to priests for whom English is a second language). Effective and ongoing catechesis regarding the revised Roman Missal texts is still needed and beneficial.


Fr Peter highlighted the value of the Hobart (Feb 2012) National Liturgy Conference which was limited to members of the BCL, NLC, NLAAB, NLMB and consultants, however, he said there was also a value in ensuring on future occasions that each diocese could nominate one official liturgical representative to attend national liturgy gatherings. It was suggested that the 2014 National Liturgy Conference be held in close proximity to the Wollongong Liturgical Week planned for January 2014. Discussion of the participant makeup, content and focus of the next National Liturgy meeting is still required. **Action: NLC in March 2013**

10 Other Business

10.1 Anglican Ordinariate: Liturgical Developments

In relation to the recent establishment of the Anglican Ordinariate in Australia, Bishop Elliott noted that the *Ordo Missae* would be a combination of the Roman and English Missals, due c 2013. The language will be “Tudor moderate” and it is hoped one Missal will be available for Catholics throughout the English-speaking world.

10.2 Appointment of Bishop Paul Bird, CSsR, former NLC member, as Bishop of Ballarat

Congratulations to Bishop Paul Bird CSsR MA (Liturgy) on his appointment as Bishop of Ballarat.

10.2 Masses of the Blessed Virgin Mary

Fr Peter highlighted a forthcoming release of the new translation from The Liturgical Press, Collegeville, MN.

11 Date and Time of Next Meeting

Wednesday 6 March 2013, 9:30 until 4:30pm. Venue to be confirmed

12 The NLC meeting concluded with Prayer.

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**ICEL Bishops Meeting**  
6—11 January 2013

Following the ICEL Bishops Meeting, the following liturgical texts will be released to Member and Associate Member Conferences of Bishops in due course:

1. As Grey Books for the canonical vote of Bishops
   - The Order of Celebrating Marriage
   - The Order of Confirmation

2. As Green Books for study and comment
   - The Order of the Dedication of a Church and Altar
   - The Rite of Exorcisms and Certain Supplications
   - The Supplement to the Liturgy of the Hours

The Bishops of the Commission also approved the collaboration of ICEL in preparing certain elements of the proposed revised edition of the Liturgy of the Hours to be prepared by the United States Catholic Conference of Bishops (USCCB).

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**Dom Anscar Chapungco, OSB, STD** died of a heart attack in the Philippines on 9 January 2013, aged 73.

This distinguished liturgical scholar will be remembered for his pioneering work in the field of liturgical inculturation following the Second Vatican Council. He had taught at the Pontifical Liturgical Institute (Sant’ Anselmo) in Rome since 1973, serving terms as President of the Institute and Rector of the University, and more recently was based full-time at the Paul VI Liturgical Institute in Manila. He was author of numerous books and the principal editor of *The Handbook for Liturgical Studies* (Collegeville, MN: The Liturgical Press, 1997) Vols. 1-5 containing articles on the historical, theological and pastoral dimensions of liturgy by graduates of Sant’ Anselmo. A former member of ICEL, Fr Chapungco had been scheduled to receive the Pro Ecclesia et Pontifice award from Pope Benedict XVI in honour of his service to the Church in Rome, Manila and beyond.

May he rest in peace.
7. National Institute of Sacred Music
Bishop Elliott noted that Australia needs a National Institute of Sacred Music to serve the needs of Australia, New Zealand and countries around the Pacific basin. A working relationship with the Pontifical Institute of Sacred Music in Rome and local tertiary institutes would be beneficial. A vision statement is to be developed outlining aims, purpose, scope, types of courses, target audiences.

8. Formation/Study Text in Homiletics
The recent USA Bishops document “Preaching the Paschal Mystery” (November 2012) was tabled. Reference was made to the proactive work of the US Bishops (producing documents on music, A&E and homiletics). Archbishop Coleridge noted that the US was “bigger” and better financially resourced. Document to be forwarded to relevant ACBC commissions for reference.

9. St Mary of the Cross Submission to CDWDS re becoming a Patron of Australia
Bishop James Foley's draft submission to the CDWDS was noted. Archbishop Coleridge noted Archbishop Hart’s request that more be included about the development of a cult in honour of St Mary MacKillop. Bishop Elliott will provide an additional section outlining developments of the cult (eg pilgrimage centres etc) around Australia. Submission will be taken to the Vatican Dicastery by Archbishop Hart and Fr Lucas in January 2013.

10 CSL (1963) 50th Anniversary Celebrations
In principle agreement was reached about tying 2014 National NLC/BCL/Liturgy Representatives meeting to Wollongong Diocesan Liturgy Week. Details to be finalised.

11. National Liturgical Commission Secretaries Meeting at ICEL, Washington DC 5-7 February 2013:
An agenda item includes an Appraisal of Roman Missal Implementation. Bishops indicated that even though no official research has been undertaken at this stage, initial feedback to Bishops suggests implementation seems to have gone reasonably well despite some negative publicity. A small number of priests continue to use Sacramentary (1985). Bishop Elliott indicated that women in particular have noted the richer poetic quality of the translation. Appraisal of the Roman Missal chants are more difficult to determine. Bishop Jarrett indicated that the chant Mass works when it is promoted [and well led!]

12 NLC Retirements and Nominations
It was noted that Fr Chris Willcock SJ is due to finish on NLC at the end of 2012 and Father Peter Williams following the March 2013 meeting in Brisbane.

13 Next Meeting
To be held on Wednesday 6 March 2013 from 9.30 am to 4.30 pm at the Francis Rush Centre, Brisbane.
**The Great Grace: Receiving Vatican II Today Conference, Sydney 20—23 May 2013**

The Catholic Archdiocese of Sydney is hosting a national conference entitled The Great Grace and the major focus of the conference will be the reception of the Council by the Church in Australia, now and in the future. Amongst the keynote addresses will be a liturgical presentation entitled “Actuosa Participatio” by English Archbishop Arthur Roche, Secretary of the Congregation for Divine Worship and the Discipline of the Sacraments. More information: www.thegreatgrace.org.au.

**Secretaries of National Liturgical Commissions Meeting at ICEL, Washington DC 5—7 Feb 2013**

A meeting of national liturgical commission secretaries will take place at ICEL in Washington DC from 5-7 February 2013. Items on the agenda include: (1) Appraisal of the texts and music of the Roman Missal (2) ICEL’s future schedule of translations and the Conferences’ input (3) Dealing with ‘hybrid books’ of liturgical rites and (4) electronic media in the digital age and copyright.

**St Mary of the Cross (MacKillop): A Patron of Australia**

On 15 January 2013, a CDWDS decree approved the request that St Mary of the Cross (religious, founder of the Sisters of St Joseph of the Sacred Heart) be recognised as a second Patron of Australia, in addition to Our Lady Help of Christians.

**St Marcellin Champagnat (6 June): Optional Memorial**

On 16 January 2013, a CDWDS decree approved the request that St Marcellin Champagnat (priest, founder of the Marist Brothers) be added to the Proper Calendar of Australia as an optional memorial.

**“Lift up Your Hearts”: Liturgy—Living the Mission (Wollongong, NSW, Wednesday 15—Saturday 18 January 2014)**

Hosted by the Catholic Diocese of Wollongong, this “liturgy week” will provide a wonderful opportunity to

- Mark the 50th Anniversary of Vatican II’s Constitution on the Liturgy—Sacrosanctum concilium (1963)
- Launch a commemorative book on Sacrosanctum concilium (published by ATF Press, SA)
- Launch the Diocese of Wollongong’s School of Liturgical Ministry
- Participate in the Inaugural Australian Pastoral Musician’s Network (APMN) Convention

More information: Paul Mason, Coordinator of Liturgy, Diocese of Wollongong, email: Paul.Mason@dow.org.au

**National Meeting of BCL, NLC, NLAAB, NLMB with Diocesan Liturgy Representatives in 2014**

It has been proposed that this biennial meeting take place in Wollongong immediately prior to “Lift Up Your Hearts” (see above) from approximately Monday 13 January until Wednesday 15 January 2014. Details to be discussed at NLC Meeting on 6 March 2013.

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**NEWS**

**The Roman Pontifical (2012): Local approval**

During the May 2012 Plenary meeting of the Australian Catholic Bishops Conference in North Sydney, the ACBC voted to approve The Roman Pontifical (Vatican City: CDWDS & Vox Clara, 2012) for liturgical use here in Australia. Recognitio has since been granted by the CDWDS in Rome which means that this interim Pontifical can be used here in Australia until such time as the rites contained therein are revised and a more permanent edition is published.

**Revised Grail Psalter: Local Approval**

During the November 2012 plenary meeting of the ACBC in Sydney, the Bishops approved the Revised Grail Psalter for liturgical use in Australia. At present, this translation is published as The Revised Grail Psalms: A Liturgical Psalter (Chicago: GIA, 2010), and copies can be ordered from GIA or from local suppliers here in Australia. This recent approval means that publications containing the Revised Grail Psalter translation for Responsorial Psalms can be used in Australia.

**General Instruction of the Roman Missal – Final Text**

St Pauls Publications in Strathfield NSW have recently published the General Instruction of the Roman Missal (2010) - Final Text with Application for Australia. This document replaces the Interim Text for Australia published by St Pauls in 2007, and the translation has been adjusted slightly so that the English translation conforms with the translation of the GIRM that was printed in the front of the Roman Missal (London: CTS, 2010).

**Year of Faith: New Mass Formulary**


**Year of Faith: A Newly Commissioned Hymn**

The Archbishop’s Office for Evangelisation in Melbourne has commissioned a new hymn for the Year of Faith by Anthony Kelly CSSR and Christopher Willcock SJ. The hymn combines some wonderfully rich, theological and poetic imagery with a poignant and accessible responsorial musical setting of the words. To assist the learning process, the hymn is being made available freely as a downloadable keyboard accompaniment (including chord symbols) alongside an audio recording by members of St Francis’ Choir, Lonsdale St, Melbourne, directed by Tony Way. For downloads, see www.cam.org.au/evangelisation

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**New Appointments**

**Bishops Commission for Liturgy**

During the November 2012 plenary meeting of the ACBC in Sydney, Bishop Paul Bird CSSR, MA (Liturgy) of Ballarat was appointed by the ACBC to the Bishops Commission for Liturgy. In addition to his responsibilities as Provincial within the Redemptorist Congregation, Bishop Paul has previously served on the National Liturgical Council, the Australia Consultation on Liturgy, in addition to contributing articles on liturgical topics in Liturgy News and The Summit. We look forward to Bishop Paul’s contributions to the work of the BCL in the years to come.

**Australian Pastoral Musicians Network**

The Australian Pastoral Musicians Network Inc. (APMN) promotes the art of Religious Music in the service of the Catholic Church in Australia through education, support, networking and advocacy, with a special focus on supporting the use of Australian compositions. The APMN aims to actively assist parishes, schools and other Church agencies to have educated, skilled musicians and composers available for the vital ministry of providing suitable quality music for worship, church life and religious education. At the AGM in December 2012, Paul Mason (Composer and Coordinator of Liturgy in the Diocese of Wollongong) was elected as the new Chairperson following the resignation of Justin Ankus. We wish Paul well in his new role and thank Justin for his pioneering leadership during the past eighteen months.