FOREWORD

National Biennial Liturgy Meeting (24-26 March 2017)

Around 130 people attended the National Biennial Liturgy Meeting at the Catholic Leadership Centre, East Melbourne, from 24-26 March 2017. For the first time, representatives from Catholic Education Offices were present in addition to members of the Bishops Commission for Liturgy, National Liturgical Council, National Liturgical Architecture and Art Board and National Liturgical Music Board, plus NLC Liturgy and Music Consultants, Diocesan Liturgy Representatives and local liturgical or musical consultants. The meeting provided participants with the opportunity to explore in detail two recent ACBC related publications in And When Churches are to Be Built (Liturgy Brisbane, 2014) and Catholic Worship Book II (Morning Star Publishing, 2016), plus other ongoing issues such as rejuvenating Diocesan Liturgical Commissions, preparing liturgical music in schools, and findings from the Building Stronger Parishes report.

The presence of CEO representatives was significant as the liturgical formation of teachers and students in Catholic Schools is imperative for the ACBC to have a comprehensive view of the church's liturgical life in Australia. For many students in Catholic schools, weekly, fortnightly or term Masses and sacramental celebrations are their “regular” liturgical experiences. Helping teachers and students prepare and celebrate the liturgy well in these contexts relates to the broader evangelising mission of the Church and is a key to unlocking their Catholic and baptismal identity. It is hoped the Catholic Education Office representatives will continue to play an important part of these national meetings in the future.

Timely networking opportunities were also provided during the meeting whereby local liturgical and musical and educational representatives could share information and relay any concerns at the local level such as being under-utilised or not knowing where to go to access information. To assist each participant was provided with a copy of a collated listing of Catholic liturgical websites from around Australia. This list is a “work in progress”, however, it at least puts liturgists in touch with resources that have already been produced in other dioceses and saves time reinventing wheels. The final session provided participants with an opportunity to network directly with Bishops Patrick O'Regan (Chairman), Paul Bird CSSR and Richard Umbers from the Bishops Commission for Liturgy, and to ask questions in relation to ongoing issues such as the Lectionary revision project.

One clarification from the concluding session is that the Bishops Commission for Liturgy is an advisory body to the ACBC. Whilst the BCL's mandate includes the proposal of liturgical translations for approval by the ACBC for use in Australia, the BCL does not have direct authority over liturgical issues at diocesan level with which local commissions (where they serve) and liturgists have to contend. These are best dealt with locally under the leadership of the Bishop who is recognised as the chief steward of the Church’s liturgical mysteries [cf. SC (1963) art. 41ff]. However, the value of the National Biennial Liturgy Meeting is that it provides a forum for dialogue between the BCL and many involved in the liturgical apostolate so that some common issues can be identified and an assessment made about possible ways forward in which the BCL may be able to provide assistance or influence via the ACBC.

Special thanks to Rev. Dr Tom Elich, PP and Prof. Clare Johnson for their enlightening and provocative keynote presentations and the inspiring workshop presenters. In addition, I honour the wonderful local organising team, in Anita Plant and Sophy Morley, our after-dinner “hosts”, Cathy Murrowood and Rev. John Fitzherbert, the industrious volunteers, and the dedicated staff members from the Archbishop’s Office for Evangelisation and the Catholic Leadership Centre for providing such generous assistance during the meeting.

Paul Taylor, Director

CONTACT DETAILS

Bishops Commission for Liturgy
National Liturgical Council
National Liturgical Architecture and Art Board
National Liturgical Music Board
Congregation for Divine Worship and the Discipline of the Sacraments
Cremation & Conservation of Ashes

On 15 August 2016, the Congregation for the Doctrine of the Faith issued an Instruction Ad resurgendam cum Christo in relation to the Cremation and Conservation of Ashes. The National Office of the Australian Funeral Directors Association has indicated that members have been notified in relation to Catholic funeral rites, and copies of the Vatican Instruction can be located at the following website

https://press.vatican.va/content/salastampa/en/bollettino/pubblico/2016/10/25/161025c.html

International Commission on English in the Liturgy (ICEL) Texts

- ICEL Green Book for The Roman Missal and Liturgy of the Hours: 2015-2016 Supplement - comments from Bishops of their consultants due to National Office for Liturgy by 30 July 2017;
- ICEL Green Book for Rites of Ordination – comments from Bishops of their consultants due to National Office for Liturgy by 1 November 2017.

AUSTRALIAN CATHOLIC BISHOPS CONFERENCE

Following approval at the May 2017 Plenary, the ACBC requested recognitio from the CDWDS for the Order for the Blessing of Oils.

Bishops Commission for Liturgy

At the Nov. 2016 ACBC Plenary, the Bishops approved the BCL proposal that A Ritual for Laypersons (Collegeville, MN: The Liturgical Press, 1993, 2013) be recommended for use by members of the lay faithful who minister Holy Communion to the sick and dying. This publication is already approved by the USCCB for the Catholic Church in the USA. The publication is not meant to replace locally produced resources in Australian dioceses, but is recommended because it is a resource that contains a comprehensive collection of scriptural and liturgical texts, conveniently arranged under one cover. Local Catholic bookshops have been notified about this recommendation.

Bread and Wine for the Eucharist – Reaffirmation of Requirements

On 15 June 2017, the Holy See’s Congregation for Divine Worship issued a Circular Letter to Bishops on the requirements for the bread and wine used during the Celebration of the Eucharist. The letter reiterates the requirements given in the Catholic Church's Code of Canon Law (1983) no. 924, the General Instruction of the Roman Missal (2012) nos. 319-323 and the Congregation for the Doctrine of the Faith in its Circular Letter to the Episcopal Conferences (24 July 2003). Reputable local suppliers of bread and wine (generally run by members of religious orders and Church suppliers) are located in The Official Directory of the Catholic Church in Australia. Copies of the circular letters can be located via the following web links:

CDWDS Circular Letter (15 June 2017)


Revised Lectionary for Australia

During the ACBC May 2017 Plenary, the BCL proposed that a revised Lectionary for Australia be based on the New Revised Standard Version translation of the Scriptures, as approved for the Canadian Lectionary (2009, 2014ff), and the Revised Grad Psalms (2010), with the ICEL responses. The ICEL responses were last revised in 1997 following their earlier inclusion in the Lectionary (Collins/Geoffrey Chapman/Dwyer, 1981) approved for Australia and New Zealand. The BCL proposal was approved by the ACBC. Negotiations now need to take place with the Congregation for Divine Worship and the Discipline of the Sacraments in order to receive the Holy See’s recognitio, and the relevant copyright holders in order to secure copyright permissions.
NATIONAL LITURGICAL COUNCIL

The National Liturgical Council has been discussing a range of issues during recent meetings. At the suggestion of Bishop Patrick O'Regan (Chairman), each meeting has over the past year included some background reading about a current liturgical issue. One example was the scholarly article by Robert Taft, SJ (Emeritus Professor from the Pontifical Oriental Institute) entitled "Communion from the Tabernacle – A Liturgico-Theological Oxymoron" in Worship (Jan. 2014) 6-26. It is anticipated that the discussion will lead to the development of some pastoral guidelines for Australia on the importance and significance of the people of God receiving Holy Communion from the sacrifice of the Mass celebrated.

In addition, the NLC has discussed the important issue of liturgical formation in seminaries, utilising the Instruction on Liturgical Formation in Seminaries (3 June 1979) by the Sacred Congregation for Catholic Education. It is hoped that this issue will be addressed further in collaboration with the Bishops Commission for Church Ministry so that liturgical formation of seminarians and future clergy remains a high priority as envisaged by the Second Vatican Council’s Constitution on the Sacred Liturgy (1963) art. 16. Recent NLC meetings also provided a forum for updates from the NLC advisory boards (NLMB and NLAAB, see below), the ACU Centre for Liturgy (see below), the Australian Christian Initiation Network and Australian Pastoral Musicians Network.

NATIONAL LITURGICAL ARCHITECTURE AND ART BOARD

The Board last met in March, at the time of the National Biennial Liturgy Meeting. For the next year or more, its primary project will be the writing of a new document on cultural heritage and church renovation. Tentatively titled, 'Fit for sacred use': Stewardship and renewal of places of worship, the new document will be a companion to 'And when churches are to be built...': preparation, planning and construction of places of worship. The writing team has met twice and will continue to do so until the document is ready for presentation to the Bishops Commission for Liturgy.

Other current initiatives of the Board include development of a generic church maintenance guide, exploration of possibilities for a digital visual record of new liturgical works (churches, artworks, sacred furnishings, vesture, vessels and liturgical items), and a second offering of the intensive seminar on church design. This seminar, 'Building for the Liturgy', was first offered in January this year. Revised to better provide for renovation and liturgical reordering projects, the seminar will be offered 24-26 October 2017, in Canberra. The Board is next due to meet in September.

Rev. Dr Stephen Hackett MSC, Chairman

NATIONAL LITURGICAL MUSIC BOARD

The National Liturgical Music Board held a day-long meeting in Melbourne on 23 March 2017 at which a number of items were discussed, including: various aspects of the digitisation of the Catholic Worship Book II; the establishment of an accreditation/remuneration standard for liturgical musicians; updating the NLMB webpages; and Pope Francis’ Address to the International Congress on Sacred Music (Rome, 4 March 2017).

As part of the National Biennial Liturgy Meeting (24-26 March), members of the NLMB co-presented workshops exploring various aspects of the Catholic Worship Book II: Dr. Bill Griffiths and Dr. Andrew Cichy presented a general overview of CWBII; Ms. Fiona Dyball and Mr. Anthony Young presented principles for planning liturgical music in parishes & schools using the CWBII; Mrs. Donrita Reefman and Mr. Paul Mason presented music for sacramental rituals from the CWBII; and Ms. Jacinta Jakovcevic and Mrs. Jenny O’Brien (former member of NLMB) presented music for masses with children from the CWBII.

The NLMB and its various subcommittees have met by teleconference several times since March to progress work on various projects including: developing procedures and infrastructure to enable the production of electronic editions of the CWBII; navigating and publicising One License (a new liturgical music licensing and reporting mechanism); conversing with Morning Star Publications regarding production of soft-cover editions of CWBII people’s edition and full-music edition; and continuing to develop strategies to promote familiarity and use of the national liturgical music repertoire approved by the ACBC (in CWBII) in schools and parishes. The NLMB will hold its next full-day meeting on 18 August 2017 in North Sydney.

Prof. Clare Johnson, Chair
**ACU CENTRE FOR LITURGY**

The ACU Centre for Liturgy has been busily engaged in the preparation and presentation of a wide variety of workshops and seminars, including professional development sessions on liturgical music for the Diocese of Broken Bay Clergy Conference in June and the Archdiocese of Sydney South-Eastern Regional Clergy Conference in July. Centre staff have also facilitated a school spirituality day focusing on liturgy; a liturgical formation day for emerging religious leaders in Sydney Catholic Schools; and parish liturgical music formation days in the Diocese of Broken Bay. Numerous upcoming conference presentations, seminars with principals and clergy, teacher formation sessions and parish formation sessions are booked in for 2017. Dr. Jason McFarland, the Centre’s Assistant Director, has been providing liturgical training for ACU Campus Ministers and has assessed liturgies across all ACU Campuses. He has developed a music repertoire for on-campus liturgies; provided a chapel education and induction for ACU Choir Directors and choristers; presented a lecture on ritual and sacrament at St. Paul’s Seminary (Banyo); and will present a paper at the Societas Liturgica Congress (Leuven, Belgium) in August.

**New staff:**
The Centre welcomed Ms. Maryanne Hemsley as a part-time administrative officer in March.

**Post-graduate Scholarship:**
The Centre awarded its inaugural postgraduate scholarship to MTS student Samantha Wegner in April. Sam will use the scholarship to support her study of a specialised unit in liturgy and sacraments at ACU.

**Website update:**
The recent development of the Centre’s webpages has seen an expansion and updating of key information about the Centre’s operations and offerings (www.acu.edu.au/centreforliturgy).

**Courses in Liturgy and Sacraments:** If you are interested in updating or formalising your qualifications in liturgy and sacraments or know of someone who would benefit from undertaking post-graduate study in liturgy and sacraments, please visit the Centre’s website for updated information on units and courses offered through ACU’s Faculty of Theology and Philosophy. Students in recent post-graduate units have described them as “highly informative and engaging” (Louisa, MRE student, THCP613 July, 2017).

**ACU CENTRE FOR LITURGY**

**Liturgy Nexus:**
The Centre is preparing to launch an online network for professional Catholic liturgists and those working in areas related to liturgy, sacraments and the sacred arts. The Liturgy Nexus is a subscription-based, closed network for conversation on liturgical issues, resource sharing and problem solving. For those who have expressed an interest in being a part of the Liturgy Nexus, details of how to apply for membership in the Liturgy Nexus will be forwarded toward the end of the year. If you are interested in further information or wish to complete an expression of interest form, please visit the Centre’s website.

**Sacraments Short Course (August):**
The Centre is delighted to welcome special guest presenters Bishop Peter Comensoli and Fr Peter Williams who will join Prof. Johnson and Dr McFarland in offering public lectures on sacraments (2, 9, 16 & 23 August) at Catholic Institute of Sydney (registration details can be found on the Centre's website). For Sydney teachers seeking to maintain accreditation to teach in a Catholic School, Sydney Catholic Schools has approved this short course for 6 hours of accreditation.

**Contact us:**
If the Centre’s staff can be of assistance to you in facilitating school, parish, diocesan or CEO liturgical formation or professional development sessions for teachers, clergy or parish ministers please do not hesitate to contact us (Centreforliturgy@acu.edu.au).

*Prof. Clare Johnson, Director*

**ACBC Day of Prayer and Penance for Victims of Sexual Abuse (Sunday 10 September 2017)**

In response to a request from Pope Francis, the ACBC has set aside Sunday 10 September 2017 as a Day of Prayer and Penance for Victims of Sexual Abuse. It is anticipated that the ACBC Secretariat, in collaboration with the NLO and Fr Tim Brennan MSC and Sr Annette Cunliffe RSC from the National Committee for Professional Standards, will make available some prayer resources for this day. Existing liturgy and prayer resources can already be located on the following websites for parishes and communities to use or adapt as required.

**Order of Celebrating Matrimony - New Edition** (Strathfield, NSW: St Pauls Publishing, 2017) will be published by St Pauls Publications in mid-August. The edition corrects all of the errata in the first edition and includes some small changes to the Editio typica introduced by ICEL since the original publication. The new edition will retail for $64.95. As a goodwill gesture, St Pauls Publications is willing to exchange copies of the original edition for the new edition for $25 plus freight. Anyone who wishes to avail of this offer should remove the title page from the original (2015) edition and post it to ST PAULS PUBLICATIONS P O Box 906, Strathfield NSW 2135, including their name and address. St Pauls will post the new edition with an invoice for $25 plus freight (freight maximum $13). Dioceses that placed a bulk order for the original edition with St Pauls can simply order a replacement quantity. We have you initial order on file. It is not necessary to regather title pages from every parish.

*The Order of Celebrating Matrimony: New Edition* ISBN 978 1 925494 05 1 $64.95

**Copyright – One License**

The One License Copyright scheme has been introduced in Australia. The new company, jointly owned by GIA Publications, Inc. (GIA) and Oregon Catholic Press (OCP), will retain the ONE LICENSE name, Chicago offices, and OneLicense.net or OneLicence.net website URLs. Willow Publishing will serve as the agent in Australia and New Zealand. Participating publishers include OCP, GIA, WLP, Willow Publishing, Hope Publishing, Copycare Pacific, and many more.

ONE LICENSE will primarily serve Roman Catholic and mainline Protestant communities in English-speaking countries around the world. On the all new OneLicense.net website, music ministers can download and report music sung by the assembly and obtain streaming/podcasting and practice track licenses in one convenient and easy-to-use location.

"We have felt for many years that merging our two licensing divisions is good for the church and good for composers and artists who write the wonderful songs we sing," said Alec Harris, president of GIA Publications, Inc. and ONE LICENSE LLC. "We are thrilled to bring together the best of both platforms into a new service that is truly a breakthrough for churches around the world," said John Limb, publisher of OCP. "We chose to retain the ONE LICENSE name because it truly describes what we are offering. Most Catholic and mainline Protestant

**Copyright – General Information for Churches in Australia**

For general information on Copyright and Churches, please see the following website:


**APMN Conference in Perth (Thurs 5 – Sat 7 Oct 2017)**

The APMN will hold its biennial conference from Thursday 5 – Saturday 7 October 2017 in Perth. Entitled Sing With Joy: United in Diversity, the national conference will feature keynote addresses by American composer of liturgical music, Mr David Haas, and Prof. Clare Johnson, Director of the ACU Centre for Liturgy and Chair of the National Liturgical Music Board. In addition, there will be a range of workshop opportunities for clergy, choirs, organists, cantors and musicians who love to sing in the parish and school contexts. The conference promises to be a timely opportunity to promote new members for the APMN in order to strengthen the ministry of liturgical music in parishes and schools at local diocesan level. For registration and programme details, please go to http://www.apmn.org.au/sing-with-joy.html

**ONE LICENSE is committed to making it easy to obtain reprint permissions for congregational music. From Annual, Event, and Single-Use Reprint Licenses to Practice-Track and Podcast/Streaming Licenses, One License has a license that will serve your congregational music reprint needs.**

Parishes and schools that currently use Word of Life (WOL) licenses are advised to consult the following website as One License has recently acquired WOL.

https://news.onelicense.net/2017/06/12/one-license-announces-acquisition-of-word-of-life-international/

The website also provides questions and answers regarding what is covered under the One License scheme, information about accessing texts and music and recording usage. For additional information, contact: Monica O'Brien

Phone: 02 9948 3957 Email: infoau@onelicense.net

www.onelicense.net

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Australian Catholic Youth Festival in Sydney (Thurs 7 - Sat 9 December 2017)
The ACBC’s Office for Youth is organising a large-scale Catholic Youth Festival in Sydney in early December. The festival will include a range of plenary and workshop experiences, including input from featured American composer of liturgical music Matt Maher, whose music is published by Oregon Catholic Press. Another aspect of this conference will be the liturgical celebrations and some possible liturgical formation that will be provided via workshop opportunities in collaboration with members of the National Liturgical Music Board and ACU Centre for Liturgy. Registration and Programme information: http://youthfestival.catholic.org.au/

PAX CHRISTI AWARD (USA)
Congratulations to Marty Haugen, David Haas and Father J. Michael Joncas for being accorded the Pax Christi Award from St John's University in Collegeville, Minnesota, USA. Each musician has made a valued contribution to liturgical composition during the past 40 years in the English-speaking world. Their compositions in popular styles have helped many Catholics and Christians from other ecclesial traditions participate with a revived spirit of prayer and joy in the reformed rites of the Church. Copies of the citation are available at: http://www.praytellblog.com/index.php/2017/01/19/pax-christi-award-to-be-given-to-david-haas-marty-haugen-and-michael-joncas/

Liturgical Milestones
New Auxiliary Bishop
Congratulations to Bishop Ken Howell following his recent Ordination and appointment as Auxiliary Bishop in the Archdiocese of Brisbane. A graduate of the Pontifical Liturgical Institute, Bishop Ken has been chair of the Diocesan Liturgical Commission in Brisbane and was for a number of years Dean of St Stephen's Cathedral and Administrator of St Mary's, South Brisbane, before being appointed PP at Our Lady of Mercy Parish Burleigh Heads, and coordinating the construction of new, evocative parish church in honour of Mary, Mother of Mercy.

Retirement of Liturgical Educators
Our gratitude to Mrs Elizabeth Harrington who recently retired as Education Officer at Liturgy Brisbane and Sr Ilsa Neicinieks RSM who retired as liturgical formator at the Office for Worship in Adelaide. Both have made an outstanding contribution as liturgical educators and consultants at local and national level and we wish Elizabeth and Ilsa all God’s blessings in their respective “retirement” from diocesan roles. We also acknowledge the wonderful work that Jenny O’Brien from the Office for Worship in Adelaide has made to the work of the National Liturgical Council. Jenny concluded her 9 year term of appointment in 2016 and her meticulous contributions will be missed. We wish her every success as she completes her Doctorate in Sacred Liturgy through the Pontifical Liturgical Institute in Rome whilst continuing to work at the OFW in Adelaide. Finally, our gratitude and very best wishes to Bishop Geoffrey Jarrett who recently retired as a member of the Bishops Commission for Liturgy, and as Bishop of Lismore, following his oversight of the restoration at St Carthage’s Cathedral. We wish Bishop Geoffrey all God’s blessings in his retirement.

Golden Jubilee of Ordination & First Mass
Congratulations to Melbourne’s Archbishop Denis Hart following the celebration of his 50th Jubilee of Ordination to the Priesthood and First Mass on 22 July 2017. Archbishop Hart has made a long-standing and influential contribution to the implementation of the reformed liturgy in Australia, overseeing the production of the revised liturgical books in the 1970s during his term as Executive Secretary of the National Liturgical Commission (1975-1990) and his commitment to fostering the dignity of the revised rites at St Patrick’s Cathedral and the Archdiocese of Melbourne during his time as Prefect of Ceremonies (1970-1996) and as Archbishop (2001 - ).