Dear Friends,

Easter Greetings! The weeks from January to April 2014 have been a busy but hopefully rewarding time for those working in the liturgical apostolate around Australia. The commencement of the new academic and civil year more or less coincides with the beginning of preparations for Lent and Easter, and the provision of formation around the celebration of the Paschal feasts, the highpoint of our liturgical year. The liturgies of the World and Church highlighted by Karl Rahner SJ (1904-1984) are closely entwined.

Fortunately, many had the good fortune to spend mid-January participating in the Lift Up Your Hearts Liturgy Conference in Wollongong. This inspired gathering provided a timely “shot in the arm”, thanks to the thought-provoking keynote addresses by Archbishop Mark Coleridge, Dr Clare Johnson, Ms Louise Campbell (NZ) and Fr Michael Joncas (USA) in addition to the uplifting liturgies, stimulating workshops and networking opportunities.

Special congratulations to the gracious host, Bishop Peter Ingham, and local committee very ably coordinated by Mr Paul Mason, Dr Carmel Pilcher RSJ and Dr David Orr OSB, in addition to the dedicated Wollongong diocesan and school personnel, the helpful liturgical and musical suppliers, and the friendly local parishioners who assisted with the generous catering and directions around St Francis Xavier Cathedral and St Mary Star of the Sea College. All worked together to facilitate a wonderful environment for formation and the mutual exchange of ideas and new resources. LUYH was a rich expression of the Pauline vision of gifted Christians building up Christ’s body.

Very appropriately, the LUYH Conference Dinner acknowledged the outstanding contribution that Rev. Dr Tom Elich PP has made to the liturgical apostolate around Australia through Liturgy Brisbane’s publishing resources, consultancy services and educational activities. Tom’s liturgical expertise and experience has also been shared locally, internationally and ecumenically through his creative and collaborative work with AAL, ICEL and Societas Liturgica. Congratulations Tom.

The NLO would also like to acknowledge other gifted liturgists who have made significant contributions at the diocesan and national level. Firstly, Ms Julie Kelly who has provided dedicated and valued service to liturgical and sacramental formation, both in the Diocese of Parramatta and, until mid-2013, in the Diocese of Broken Bay. Julie’s work collating Christian initiation sacramental policies around the country has been particularly appreciated. Many thanks, Julie.

Secondly, we congratulate Fr Peter Williams, who was recently awarded an honorary Doctorate of the University by ACU for his services to liturgy around Australia, primarily as Executive Secretary of the National Liturgical Council (2001-2011), including preparation of liturgies for WYD 2008, the Canonisation of St Mary of the Cross in 2010, formation surrounding the revised Roman Missal (2010) implementation, Chairmanship of the NLMB and CWBII editorial committees, and service as a Lecturer in Liturgy at CIS in Sydney). Congratulations Peter.

Finally, I would like acknowledge with gratitude and esteem Mrs Janine Hardwick and Mrs Nicky Kitson and their fine work for the National Liturgical Office over the past two years. Their respective administrative competencies and keen sense of humour have been a welcome tonic indeed! Due to some administrative changes to two of our Archdiocesan offices, Janine and Nicky are relinquishing their administrative roles and these will now be undertaken by Mrs Anita Plant in AOFE. A very warm welcome Anita!

Enclosed in this Newsletter, you will find summaries of recent BCL and NLC-related meetings. Please feel free to pass these on to any colleagues or friends who may be interested and to contact our Office if you require any further information.

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Bishops Commission for Liturgy
National Liturgical Council
National Liturgical Architecture and Art Board
National Liturgical Music Board
Bishops Commission for Liturgy: Minutes of Meeting (25 Nov. 2013)

Present: Archbishop Mark Coleridge (Chair), Bishop Paul Bird CSsR (Minutes), Bishop Max Davis, Bishop Peter Elliott, Bishop Geoffrey Jarrett. Apology: Dr Paul Taylor (Executive Secretary) (leading YTU Liturgy Study Tour in Europe).

Summary of Meeting

1. Lectionary for Mass Revision

The commission noted the attempts over recent years to produce a new English language lectionary to be shared by various English speaking countries. However, in view of the lack of progress with this project, the commission decided to recommend to the Australian Catholic Bishops Conference that Conference discontinue its involvement in the International Commission for the Production of an English Lectionary (ICPELL) and move to prepare an appropriately modified version of the Jerusalem Bible Lectionary (1981) currently in use.

The commission also decided to recommend to the ACBC that an editorial committee be set up to oversee the editorial adjustments to be made to the current lectionary. The commission would propose the following as members of this committee: Archbishop Mark Coleridge, Bishop Peter Elliott, Dr Clare Johnson and Mgr Patrick O'Regan. The editorial committee would engage others to review sections of the lectionary.

Points to guide the editorial committee:

- Changes to the current lectionary should be kept to a minimum.
- Modifications may be needed in regard to the following:
  - Incipits
  - Horizontal inclusive language (e.g. brothers and sisters)
  - Some interpolations (e.g. “he said”) to make the text more suitable for reading aloud.
  - Some particular passages where the Jerusalem Bible translation is problematic, for instance, in the Beatitudes (Matthew 5:1-12), “I tell you solemnly” (Matthew 5:18 and other places), “His state was divine . . .” (Philippians 2:6).
  - In some texts, it may be helpful to coordinate the translation in the Lectionary with the translation in the Missal and prayer tradition.

2. Rite of Confirmation

The BCL had circulated a letter before the November 2013 ACBC plenary meeting outlining a proposed modification to the recently proposed ICEL translation of the Prayer for the Laying on of Hands during the Rite of Confirmation. The proposed modification was included as a motion in the BCL’s report to the ACBC plenary.

3. ICEL Green Books

ICEL had requested comments on a number of texts at the green book (consultative) stage. These included the Rite of Dedication of a Church, the Supplement to the Liturgy of the Hours, and the Rite of Exorcism. Comments have been received from Bishop Michael Kennedy (Armidale) and Fr Patrick Flanagan PE (Ballarat). These comments will be forwarded to ICEL to be considered in the further editing of these texts.

4. Approval of Liturgical Resources

The BCL discussed the issue of resources that are produced to assist in the celebration of liturgy. An example is a resource available on CD entitled “The Sunday PowerPoint” which provides a selection of liturgical songs as well as images for use at various stages of the liturgy. The commission considers that such resources should require some ecclesiastical approval before publication.

5. Sacrosanctum Concilium: Fiftieth Anniversary

Archbishop Coleridge provided copies of a text entitled “A Sacred Action Surpassing All Others”. This was prepared by the Liturgical Commission in Brisbane to mark the fiftieth anniversary of the Second Vatican Council’s Constitution on the Sacred Liturgy Sacrosanctum Concilium on 4 December 2013. The BCL agreed to use the text from Brisbane as the basis for a text to be proposed to the ACBC plenary for endorsement by the Bishops Conference. The commission asked Archbishop Coleridge and Bishop Elliott to revise the Brisbane text in the light of the BCL discussion.
Summary of Meeting:

Bishops Commission for Liturgy Report to November 2013 ACBC Plenary Meeting

**Prayers of the Roman Missal: For Use at the Chair**

This resource for priests at the chair should become available during 2014, once relevant ACBC approval & CDWDS recognition have been granted. Based on the 1976 *Book of the Chair* (E. J. Dwyer), this revision is intended for use primarily on Sundays and Solemnities. Fr Tom Elich has been engaged as a liturgical consultant. NLC consultants emphasised that physical characteristics (paper thickness, flexibility/durability of spine) are needed to ensure effectiveness of resource.

**Eucharistic Prayers for Masses with Children**

It was noted that the *Eucharistic Prayers for Masses with Children* have been published by Liturgy Brisbane in a very attractive hardbound format and are now available for sale. The new publication also includes the CDW’s *Directory for Masses with Children* (1973).

**Lectionary for Mass Revision**

The Permanent Committee of the Australian Catholic Bishops Conference (ACBC) at its last meeting judged that ICPELL (International Commission for the Preparation of an English Language Lectionary) has run its course. The Permanent Committee referred the matter to the BCL who accepted and ratified their decision. The decision was then referred to the ACBC Plenary, which again ratified the decision that ICPELL be concluded. This included calling in monies from Episcopal Conferences who had not followed up on contributions.

The ACBC favours a mildly modified, updated version of the Jerusalem Bible translation for the Australian Lectionary. (For an indication of typical revision issues, see first item in BCL Minutes above.) A group has been appointed to undertake the revision (i.e. Archbishop Mark Coleridge, Bishop Peter Elliott, Dr Clare Johnson and Mgr Pat O’Regan). The modification should be such that it does not have to be referred to Rome – it will be a virtual reprint of our current Lectionary for Mass (1981). If referred to the CDWDS, a response may be lengthy.

In relation to the Psalter, the NLC agreed that it is best if the ICEL Responses are retained basically as is – only minor alterations are needed. If the principle of very modest or mild modification of the Lectionary in general is accepted, that should apply to the Psalter also. Other points that were noted included the importance of ensuring that the published revision (and subsequent Book of the Gospels) fits the lectern (reading desk) on church ambos.

**Tertiary Education in Liturgy and Liturgical Music in Australia: ACU**

Dr Clare Johnson reported that the Graduate Certificate in Theological Studies (Liturgy) will be running again through ACU in 2014/15. The course is going ahead this year due to the support of senior university administration. The Bishops and CEOs have indicated an interest in this continuing. Those who have completed this programme have been pleased with it, and found that the teaching helped improve their understanding, was practical and grounded in official Church teaching.

Structural developments at ACU have included the move from six faculties to four: Education and Arts; Law and Business; Health Sciences, and a Faculty of Theology and Philosophy. Within Education and Arts, a Religious Education Academy has been established since January. It is called the La Salle Academy for Religious Education. It has been suggested that further tertiary formation in liturgy and music might be possible through this Academy.

**Liturgical Formation for Catholic Schools**

Mrs Jenny O’Brien addressed issues associated with the provision of PD for staff in Catholic Schools. Dr Bill Griffiths spoke to his Discussion Paper – Establishing First Principles on liturgical formation for Catholic Schools. Following some discussion, a motion was accepted that a Working Party be established, as proposed by the National Liturgical Council, to examine the relevant issues and make recommendations to the Council.
National Liturgical Music Board:  
*Catholic Worship Book II*

It was noted that the NLMB Editorial Board has been meeting via Skype on a weekly basis to finalise editorial changes to the CWBII drafts. Mosaic Publishing in Melbourne requires final drafts by August 2014 so that CWBII is ready for publication by First Sunday of Advent 2014.

In addition to the corrections of drafts, there are some commentaries on music in the liturgy, the liturgical use of hymnody, and music for the rites that still need to be produced. The NLMB has collated commentaries from CWB (1985) and *Gather Australia* (1995) and will add other relevant references such as GIRM (2010). Bishop Peter Elliott is to be invited to assist in this process.

It was noted that the final order of contents is basically settled and contingent upon availability of copyright in relation to approximately seven hundred items. In selecting the content, the NLMB has tried to be faithful to the Church’s documents on liturgy and music, whilst attempting to find appropriate items for the liturgical year and sacramental rites in a variety of styles. CWBII will be available in hardcopy pew and accompaniment editions and, after two years of publication, an electronic version of the melody edition will become available.

Archbishop Coleridge echoed a point made by NLMB Chairman, Fr Peter Williams, some time ago that the production of CWBII is an attempt to shift a liturgical-musical culture at the grass roots level. Bishop Geoffrey Jarrett noted that after the Council, many pastoral ministers wanted to go their own way liturgically. Nowadays, there are ongoing challenges are liturgical formation of seminarians and clergy (local and overseas) amidst an ecclesial culture that often prioritises pastoral and educational concerns over the *ars celebrandi* and liturgical and musical resources.

The production of CWBII is an attempt to provide a repertoire that is faithful to the Church’s liturgical and musical tradition, and which provides access to some of the finest examples of traditional and contemporary liturgical music composition. It will contain chant in Latin and English and more hymnody for the liturgical year that has not always been readily available to parish musicians.

In relation to indices, it was noted that CWBII will contain a comprehensive Index of Suggested Hymns for Sundays (Yrs A, B and C) containing references to the relevant Readings. This form of indexing has not been provided in our local liturgical musical publications to date.

National Liturgical Architecture and Art Board:  
*Guidelines and Symposium (2015)*

NLMB Chairman, Rev. Dr Stephen Hackett MSC, reported that the production of national guidelines for the Church in art and architecture is proceeding. It is hoped to finalise a draft by mid-2014. Drafts will be made available to NLC and BCL for discussion and further revisions, and then go to the ACBC Plenary in November 2014 for approval and endorsement as appropriate. The proposed draft comprises three parts: Part A: Laying the Foundations comprising principles from Vatican II, the Living Tradition and Liturgy and Architecture; Part B: Designing the Church and Part C: Building the Church.

The National Conference *God is in the Detail: Making Architecture and Art for Catholic Worship: A Symposium* is due to be held at ACU Melbourne from Wednesday 11 to Friday 13 February 2015. Various experts in the field have been considered as keynote speakers. The latest hope [April 2014] is that American architect, Craig W. Hartman, and Archbishop Allen Vigneron (now of Detroit), who collaborated on the Cathedral of Christ the Light, Oakland, CA (dedicated in 2008) will be available to offer keynote addresses.

The focus of the national conference is on the church design process. The NLAAB wants the conference to engage clergy, architects, liturgists, seminary staff and students and people who are interested in a hands-on approach to liturgical design. The conference will provide an ideal opportunity to promote the new Guidelines and provide networking opportunities for pastoral ministers looking for guidance, consultancy and access to professionals in the building and refurbishment process.

Australian Pastoral Musicians Network

Mrs Jenny O’Brien, who serves as NLC liaison member with APMN, reported that the APMN is helping to sponsor the *Lift Up Your Hearts* Conference in Wollongong during January 2014, in addition to holding its AGM during the conference. During 2013, the APMN conducted copyright workshops in Canberra, Sydney and Melbourne. More presentations are planned in other capital cities and dioceses.

ACBC & BCL Approval of Mass Settings [and Liturgical Hymns/Songs]

Bishop Geoffrey Jarrett asked for clarification regarding the approval process for Mass settings. Paul Taylor indicated that drafts of Mass Settings are currently submitted to the BCL Secretary who is required to check the Order of Mass text for textual accuracy, namely, word order, punctuation and capitalisation.

The composer of the Mass setting is also required to send the draft to ICEL for official copyright approval for use of the Order of Mass texts. Once the text is considered accurate, the composer is granted a “permission to publish” approval by the BCL, which means the composer can offer the draft to a publisher who can then publish the setting with the approval of the BCL and ICEL.
CBC & BCL Approval of Mass Settings [and Liturgical Hymns/Songs] (cont’d)

The current approval process does not make any judgement about the quality of the music because at the moment there is no ACBC or NLMB assessment mechanism in place. This raises the question as to whether there should be some sort of vetting or approval process in relation to music.

An issue with the approval process at present is that the required acknowledgement – “Published with Approval of the Bishops Commission for Liturgy of the Australian Catholic Bishops Conference” – is being interpreted by some to imply that the Australian Bishops approve the music, whereas, the acknowledgment printed on the setting applies technically to the text of the Roman Missal (2010) only.

To clarify the meaning of the acknowledgments, it was suggested that the Latin ecclesiastical approval Concordat cum originali (= concords with the original) be included on the published setting. This indicates that it is the Order of Mass text that is approved; no judgement is made about the music. Another acknowledgement that could be used is: “Excerpts from the Order of Mass published with Permission of the Bishops Commission for Liturgy of the Australian Catholic Bishops Conference.”

It was noted by Dr Clare Johnson that historical precedent exists for an ACBC committee to assess liturgical music compositions in relation to musical quality. After Vatican II, the ACBC and BCL (then known as the Australian Episcopal Liturgical Commission or AELC) were served by a subcommittee of Church musicians (including Rev. Dr Percy Jones, Rev. Dr William Jordan, Rev. Albert Lynch, Mr James Govenlock and Mr Richard Connolly) whose task it was to assess the musical quality of Mass settings and possibly other compositions intended for liturgical use.

The issue of providing guidelines for composers of liturgical music and a process for checking the accuracy of liturgical texts and quality of liturgical music was not resolved at the NLC meeting and Archbishop Coleridge asked that the issue be kept on the NLC agenda for future meetings.

Archbishop Mark Coleridge welcomed the 55 participants, comprising members of the NLC Liturgy and Music Consultants and Diocesan Liturgy Representatives. Eighteen (18) Australian Dioceses were represented (see attached attendance list and reports). Archbishop Coleridge welcomed Ms Louise Campbell, Director of the National Liturgy Office, Auckland, New Zealand who was visiting to speak at the Lift Up Your Hearts Conference.

Summary of Meeting

Session 1: Liturgical Formation in Australia: Present Needs and Future Directions.

This session and Session 2 were facilitated by Dr Clare Johnson. The aim was to reclaim CSL’s vision for liturgical formation and to identify current needs and future directions. After an introduction to relevant principles from the Church’s documents, reports were provided by Mrs Sophy Morley (Diocesan Liturgical Formation), Dr Bill Griffiths (Catholic Education Office & School Formation), Mgr Pat O’Regan (Parish Formation), Fr Brian Nichols (Seminary Formation) and Dr Geoffrey Cox (Liturgical Music Formation) (see attached reports).

Two notable conclusions were that the recommendations for liturgical formation made by the Sisters of Good Samaritan Survey of Liturgical Needs are still relevant, and there is a need to support all clergy in liturgical formation, particularly those who have come to work in Australia from overseas.

The first session also included discussion of potential institutional models for future liturgical formation, such as the John Paul II Institute for Marriage and the Family (Bishop Peter Elliott) and the Pontifical Liturgical Institute (Sant’ Anselmo) in Rome (Rev. Dr Barry Craig) (see attached report) and Australian Catholic University.

It was agreed that any future institute be characterized by the following:

1. A national institute must have a designated campus with residential facilities if possible.
2. It cannot be a stand-alone institute – must have national connections.
3. The academic dimension must be primary; the institute is not simply a pastoral institute. It will ultimately help train those who will become the future formators and leaders in liturgy.
4. Finance – the institute needs secure financial foundations to sustain it.
5. Accreditation must be secular and pontifical, and ecumenical openness would be desirable.

After considerable discussion about the importance of liturgical formation for present and future pastoral ministers, the following motion was moved by Dr Geoffrey Cox, seconded by Dr Bill Griffiths and agreed to by those present:

That the Australian Catholic Bishops Conference accept in principle the establishment of an Institute of Pastoral Liturgy under their auspices, embracing experts in liturgical science, sacred music, art and pastoral practice, cf. SC (1963) art. 44.

This motion will be presented to the Australian Bishops at the ACBC Plenary in May 2014.
Apart from those resources/projects already mentioned (e.g. *Eucharistic Prayers for Masses with Children, Prayers of the Roman Missal: For Use at the Chair*), NLAAB’s Guidelines and Symposium (2015) and NLMB’s CWBII, Paul Taylor noted the following possible projects:

- **Powerful Points Resource on the Rites of the Church.** This follows the production in 2007 by Liturgy Brisbane of *Powerful Points for Liturgical Ministers*, and it was suggested in Hobart by Sr Judy Foster SGS that it might be possible to develop something similar for the Rites of the Church as they appear in their revised editions. [A small committee has since met to develop this project.]

- **National Liturgical Council Website Development** – the maintenance of the website is now in the hands of the ACBC Secretariat in Canberra. Please send recommendations for inclusion to the NLO Office.

- **National/Diocesan Guidelines (or study texts) on Liturgical Issues:** the first one that is mentioned is liturgical music. *Catholic Worship Book II* will contain commentaries on the use of liturgical music for the different parts of the Mass, the Rites of the Church and hymnody. Following models in other countries, the NLMB could still produce a separate document once CWBII is completed.

Local guidelines for the *Order of Christian Funerals* (1989) are available on different websites of liturgical offices around Australia. Liturgy Brisbane and the Diocesan Liturgical Centre in Melbourne have published commentaries on the celebration of funerals. Both could also be revised, if out of print.

Homiletics: The NLO Secretariat is currently in the process of compiling for the NLC website a listing of homiletics resources containing references to Papal statements on homiletics, episcopal documents, books and articles by scholars such as Fr Walter Burghardt SJ, Sr Mary Catherine Hilkert OP, et al.

- **Liturgy of the Hours: A Pastoral Adaptation for Sundays and Weekdays.** Models from the UK Liturgy Office and other publishers (some of which were tabled/noted) could be used to help develop a model for use here in Australia.

- **Roman Missal (2010): Survey re. Reception.** Dr Bob Dixon from the ACBC Pastoral Research Office in Melbourne has indicated his interest in collaborating with the National Liturgical Council on development of a survey instrument (after Advent 2014).

### Session 3: Meeting of NLC, Liturgy and Music Consultants and Diocesan Liturgy Representatives

Facilitated by Mrs Elizabeth Harrington, this session explored 5 themes: Full, Conscious and Active Participation (Rev Dr Tom Elch PP), Liturgical Music (Mrs Jenny O’Brien), Liturgical Art & Environment (Rev. Dr Stephen Hackett MSC, PP), Liturgical Inculturation (Dr Carmel Pitcher RSJ) and Preaching (Archbishop Mark Coleridge) (see attached reports).

#### Group Discussions of the Presentations

Participants divided into smaller groups to explore possible resolutions to be undertaken at state, regional or local level, and suggestions about how the NLC might assist in achieving objectives.

- **Full, Conscious and Active Participation**

  The group generally agreed that the term “participation” is not easily understood. There is plenty of enthusiasm about exploring what that means further and people can do that in their own territories. There are already some very good articles published in liturgical magazines. The NLC could perhaps explore the term in more depth through its communication channels (e.g. NLO Newsletter and website).

- **Liturgical Music**

  The group resolution was to promote the forthcoming *Catholic Worship Book II* as the basic resource for liturgical musicians in Australia. This would not preclude other resources from being used, but would facilitate the promotion of a core repertory of liturgical music around the country.

- **Liturgical Art and Environment**

  The group devised two resolutions. Firstly, that each diocese act on the *Constitution on the Sacred Liturgy*, art. 126 and consult the diocesan liturgical commission and/or commission on sacred art (where possible), or to develop these groups where they do not already exist.

  The group’s second resolution was to develop procedures to allow local communities to prepare a register of their cultural patrimony, much of which is liturgical but also includes other patrimony, archival and museum pieces. Dioceses also need good liturgical management systems (cf. CSL, art. 126).

- **Liturgical Inculturation**

  The group talked about the New Zealand Roman Missal (2010) (which contains both English and Maori translations of the Latin text) and how NZ’s cultural context evolved from a history of social, government, and ecclesial engagement with the Maori people. The group’s aim would be to emulate this example with Australia’s indigenous communities.

- **Preaching**

  The group came to a consensus that some form of ongoing formation for preachers be provided after they have been ordained. This could be something along the lines of diocesan preaching retreats, so that formation does not stop at the seminary and that there is support, encouragement and constructive suggestions.
Session 4: Consultants and Representatives

Facilitated by Rev. Dr Tom Elich, Session 4 was devoted to an overview of Diocesan Reports on the Liturgical Apostolate Around Australia – A Synthesis of Offerings/Developments/Needs (see attached report headed Diocesan Reports: 16 Dioceses).

The following suggestions were noted for possible NLC consideration and NLO action where appropriate:

1. **Liturgical Publishing**
   In addition to acknowledging the longstanding contribution from Liturgy Brisbane and DLC/AOFE Melbourne, special tribute was paid to Mrs Sophy Morley in Sale for producing *Living Liturgy* an excellent on-line resources to assist pastoral and liturgical ministers around the country.

2. **City and Country Diocesan Networks**
   Interactive technologies (e.g. Skype) and websites should be capitalised upon to cater for dioceses without established liturgical publishing or formation resources.

3. **National and Diocesan Liturgical Guidelines**
   The NLC website should become a repository for links to diocesan liturgical guidelines (with a topical index) for ease of access.

4. **Copyright Information**
   A statement on copyright in relation to liturgical texts/music should be provided by the NLO.

5. **Reconciliation close sp: Rite III**
   Some requested that consideration be given to the possible pastoral provision of Reconciliation Rite III.

6. **Liturgical and Professional/Mentor Support for Priests from overseas**

7. **Training Programme/Resource for Master of Ceremonies.**

8. **Resources for Connecting Devotions with Eucharist**

9. **Family Prayer Resources**