FOREWORD

During a national liturgical meeting in Brisbane several years ago, I remember participants being asked what they believed to be the most pressing liturgical needs facing the Catholic Church in this period of post-conciliar renewal. Amongst the variety of responses, the one that resonated most deeply with my own experience was the combined reference to homiletics, liturgical art and environment and liturgical music. Thankfully, since that time, important publications have come to birth to help address each of these areas.

The publication of the *Homiletic Directory* by the Congregation for Divine Worship and the Discipline of the Sacraments in December 2014 highlights the importance of this ministry in the eyes of the Holy See, particularly Pope Benedict XVI and Pope Francis and who by word and example have called for homilies that are both well prepared and related to the lives those present.

In February 2015, the liturgical apostolate in Australia was blessed with a new document entitled *And When Churches are to Be Built: Preparation, Planning and Construction of Places of Worship* (Liturgy Brisbane). This is the ACBC’s major statement for pastoral ministers and architects engaged in the liturgical design process and follows in the footsteps of similar documents produced in other countries since the Second Vatican Council.

Later this year, the Catholic Church in Australia should witness the advent of a revised *Catholic Worship Book*, published by Morning Star Publishing in Melbourne, some thirty years after the first version was edited by Fr William Jordan (1935-2013) and published by Collins Liturgical and E. J. Dwyer. The CWBII will contain traditional and contemporary music for the Mass, Morning and Evening Prayer, Liturgical Year and Rites of the Church, plus documented commentaries on music during the liturgy, and planning indices.

Books by themselves do not necessarily renew liturgical worship. However, in the hands of enthusiastic homilists, pastoral ministers, architects and musicians who are trained to exercise their ministry, these resources promise to provide very useful frameworks, practical resources and points of official reference to further the liturgical renewal envisaged by the Council. The books referred to highlight the power of God’s word to evoke our faith-filled, musical and artistic response to God’s word.

Paul Taylor
Director
National Liturgical Office
BISHOPS COMMISSION FOR LITURGY-NEWS

Bishops Commission for Liturgy: New Membership

At the ACBC Plenary (May 2015), Archbishop Mark Coleridge completed a nine-year term as Chairman of the Bishops Commission for Liturgy, a challenging and complex time for the BCL that coincided with revisions to both the Roman Missal (2010) and Lectionary for Mass (ongoing). Thanks to Archbishop Mark for sharing his scholarly expertise in sacred scripture and language, his wise and cultured approach to liturgical renewal and the arts celebrandi, and his recognised gifts for communicating and teaching the biblical word of God within academic, episcopal, diocesan and parish contexts.

At the same time, the ACBC elected Bishop Patrick O’Regan as the new Chairman of the Bishops Commission for Liturgy, assisted by Bishops Paul Bird, CSSR, Peter Elliott and Peter Ingham, each of whom is a familiar face to those working in liturgical ministry. We welcome the respective liturgical and personal gifts that each of the Bishops brings to their role and thank Bishops Max Davis and Geoffrey Jarrett for their valued contributions to the work of the Commission and Council during the past three years.


Pope Francis has called for an Extraordinary Jubilee Year of Mercy beginning at the end of this year. In the bull of indiction, entitled Misericordiae Vultus, Pope Francis explains the scriptural, theological and pastoral significance of the year and the implications for dioceses and parishes. The ACBC has asked the Bishops Commission for Liturgy for some partial suggestions for how the Year of Mercy might be observed here in Australia. Further details will become available through the ACBC Secretariat, National Liturgical Office and local diocesan liturgy contacts in the months ahead.

ACU Centre for Liturgy

During the ACBC Plenary (May 2015), the Bishops approved a motion that the ACBC explore the possibility of providing funding to the ACU Centre for Liturgy as part of its operational partnership with and official endorsement of the Centre as it collaborates with the Bishops Commission for Liturgy in providing academic study and pastoral formation in liturgy for Australia. This promises to be a very valuable and fruitful partnership for the ACBC and ACU.

Professor Clare Johnson – Foundation Director

In addition, the BCL is pleased to draw attention to the Appointment of Dr Clare Johnson as Foundation Director and Professor. In March 2015, ACU Vice-Chancellor, Professor Greg Craven, announced that Dr Clare Johnson – an NLC Member and ACU Senior Lecturer in Liturgical Studies and Sacramental Theology - has been appointed the Foundation Director and Professor at the Centre for Liturgy at ACU. Herewith, is a copy of Professor Craven’s announcement which we happily reproduce in full:

I am pleased to announce the appointment of Dr. Clare Johnson as the Foundation Professor and Director of the Centre for Liturgy at Australian Catholic University (ACU). Professor Johnson will commence her appointment on 1 June 2015.

Previously Professor Johnson was Senior Lecturer in the Faculty of Theology and Philosophy at ACU. Prior to this, she worked in a number of academic appointments in universities both here in Australia and in the USA, including the University of Notre Dame du Lac (South Bend, USA), Michigan State University and the University of Notre Dame Australia (Fremantle).

Professor Johnson holds a Bachelor of Music (Hons) from the University of Melbourne and a Bachelor of Theology (Hons) from the Melbourne College of Divinity. She went on to complete her Master of Arts in Theology (Research) at the Catholic Theological Union in Chicago, before completing a Ph.D. in Liturgical Studies at the University of Notre Dame du Lac (USA) and a Graduate Certificate in Higher Education (ACU). She holds a Mandatum to teach Catholic Theology.

Professor Johnson has over 15 years teaching experience in the areas of liturgy, sacraments, liturgical music, preaching and systematic theology at undergraduate and postgraduate levels both in Australia and abroad. In 2013 ACU awarded her a teaching citation for Outstanding Contributions to Student Learning. She has published widely and presented papers at international conferences and specialises in the fields of liturgical inculturation, liturgical contextualisation, liturgical music and the theology of childhood.

Professor Johnson is a member of Societas Liturgica, the North American Academy of Liturgy, the Catholic Academy of Liturgy (USA), the Australian Academy of Liturgy, the Australian Catholic Theological Association and the Australian Pastoral Musicians Network. She is also a member of the National Liturgical Council advising the Australian Catholic Bishops Conference.

The Centre for Liturgy at ACU seeks to support, promote and enhance the liturgical life of the Catholic Church through tertiary education, scholarship and pastoral formation. The Centre will provide high-quality academic programs in liturgical studies and sacramental theology through ACU’s Faculty of Theology and Philosophy and LaSalle Academy for Religious Education. It also will provide practical professional training and development in liturgy and the sacred arts through ACU’s Directorate of Identity and Mission. The Faculty of Theology and Philosophy and staff from Identity and Mission will be advised of this appointment today and it will be noted in the ACU Staff Bulletin.

I look forward to working closely with Professor Johnson. Her leadership will be of great value to the establishment of the ACU Centre for Liturgy.

Please join me in congratulating Professor Johnson on this appointment.
LECTIONARY FOR MASS - UPDATE

During that ACBC Plenary in May 2015, the Bishops discussed a motion to base a revised Lectionary for Mass for Australia on the recently revised and approved Canadian Lectionary for Mass (2009, 2014, 2015 - forthcoming) using the NRSV translation, however, for a number of reasons the motion was withdrawn. At a meeting with the BCL during the Plenary, it was indicated there are concerns regarding the current context surrounding reception of the Roman Missal (2010) translation, implications for ministers and readers of the word, users of worship aids, publishers of Sunday and Weekday missals, composers and parish musicians.

At present, the Bishops are considering the possibility of preparing a revised Lectionary for Mass using either the Jerusalem Bible (JB) translation (lightly revised) with some version of the Grail Psalms with ICEL Responses OR the New Revised Standard Version (NRSV) translation of the Readings with some form of Grail Responsorial Psalmody and ICEL Refrains.

Since the Australian Lectionary for Mass, Vols. 1-3 (London: Collins Liturgical & Geoffrey Chapman, 1981) is currently out of print, some parishes have been using copies of the Canadian Lectionary for Mass until such time as the Australian Lectionary comes back into circulation. The ACBC is aware of this situation, and some liturgical publishers are providing both the JB and NRSV translations in liturgical resources so that ministers can prepare the readings accordingly.

In relation to the choice of Psalm translation (i.e. Grail or revised Grail) this issue will be the focus for discussion at a meeting involving representatives from both the CDWDS & ICEL from 19 – 23 October, 2015.

For reference, the following Bible translations were approved by the ACBC in May 1991 for liturgical use in Australia (in addition to the JB translation):

- the New Jerusalem Bible
- the New Revised Standard Version
- the New American Bible
  (with revised New Testament)
- the Good News Bible

Due to concerns over inclusive language, some pastoral and liturgical ministers have been making changes to the JB translation in the 1981 Australian Lectionary, however, this is not encouraged as such changes are not officially authorised [cf. CSL (1963) art. 22.3] and there is a danger that the changes could be either misguided or driven by ideology, even when claimed to be based on the grounds of pastoral sensitivity. If a scriptural text for a particular liturgy is believed to be pastorally problematic, there is the possibility that one of the alternative translations listed above might be considered for liturgical use, with the approval of the priest celebrant.


NATSICC SUNDAY (5 July 2015)
LITURGY RESOURCES

During the ACBC Plenary (May 2015), the BCL recommended that English translations of hymns by Bishop Peter Elliott be recommended to ICEL rather than those proposed in the ICEL green book. Comments from other Bishops are due at NLO by the end of November for submission to ICEL by 1 December 2015.
## NATIONAL LITURGICAL COUNCIL NEWS

**New Appointment**

During the May 2015 Plenary, the BCL appointed Fr Laurence Cortez PP, a new member of the National Liturgical Council, in place of Bishop Pat O'Regan. Fr Laurence is Parish Priest of the Holy Family Parish in Mount Waverley, VIC, and a member of the Department of Systematic Theology at Catholic Theological College, East Melbourne where he teaches courses on the Eucharist and Anointing of the Sick.

Laurence holds a Bachelor of Philosophy from the Immaculate Conception Major Seminary, Philippines, a Bachelor of Theology and a Master of Theological Studies from the Melbourne College of Divinity (now University of Divinity), and a Master of Arts (Liturgical Studies) from the University of Saint Mary of the Lake, Illinois, USA. His academic interests include Sacramental Theology, Liturgical Theology, and Theology of the Eucharist. Welcome Laurence!

**NLC Working Party on Preparing Liturgy and Liturgical Music in Catholic Schools**

During the NLC Meeting on 3 March 2015, it was noted that a working party [comprising Dr Bill Griffiths, Dr Clare Johnson, Dr Paul Taylor, Ms Annette McCard (Adelaide CEO), Sr Kerry Willison RSM and, and more recently, Ms Josie Ryan from Loreto College, Kirribilli, NSW] has been established. The working party has received approval from the BCL to produce two new units for the *Together At One Altar* website: one on preparing liturgy in Catholic schools, and a second on preparing liturgical music in these contexts. Progress reports to follow.

## NATIONAL LITURGICAL MUSIC BOARD NEWS

**CATHOLIC WORSHIP BOOK II**

Due to ongoing negotiations with copyright holders and delays in proofing and formatting the accompaniment and pew editions, the new deadline for publication of CWB II is Advent 2015, rather than Pentecost. NLMB Chairman, Fr Peter Williams, has indicated that it is anticipated that a national launch of CWBII will take place in Melbourne and local launches and promotional initiatives will need to take place both nationally and in dioceses/cities around Australia. For background information on the ecclesial, liturgical, musical and pastoral issues that influenced NLMB during the editorial process, see articles by Peter Williams, Jenny O’Brien and Paul Taylor in *The Summit* (Nov. 2014).

Special thanks to Bernard Kirkpatrick (NLMB) and Hugh McGinlay (Morning Star Publishing) for their dedicated work in preparing the proofs and negotiating copyright arrangements prior to publication.

More information will be forthcoming from the publisher: https://morningstarpublishing.net.au/about/

## National Biennial Liturgy Meeting (2017)

During the NLC Meeting on 3 March 2015, it was suggested that the next National (Biennial) Liturgical meeting take place in 2017 (due to NLAAB conference in Feb. 2015 and likely launch of CWBII c. Advent 2015). The host state and date are TBA. Diocesan liturgy contacts are invited to send suggested topics / issues for consideration to Anita Plant in the National Liturgical Office (anita.plant@cam.org.au)
GOD IS IN THE DETAIL & AND WHEN CHURCHES ARE TO BE BUILT

Congratulations to the NLAAB members and all involved in the organisation and presentation of the NLAAB Conference God is in the Detail at ACU Fitzroy from 10-13 February 2015. The keynote addresses by Mr Craig Hartman (USA) and Rev. Dr Paul Minnihan (USA) were inspiring and the 175 participants who attended were provided with wonderful opportunities for professional development and networking with clergy, architects and all engaged in the task of building or refurbishing liturgical spaces.

The launch of the new ACBC document And When Churches are to be Built (Liturgy Brisbane: 2014) by Archbishop Philip Wilson was a great tribute to the work of the editorial team from the NLAAB, coordinated by the Chairman, Rev. Dr Stephen Hackett MSC, PP, Mr Harry Stephens (NLAAB Secretary), Rev. Dr Tom Elich, PP (Liturgy Brisbane) and Deacon Andrew Kirkbride (Adelaide) – a practising architect. Sincere thanks to Fr Tom Elich, Director of Liturgy Brisbane, who edited and formatted the document for publication. The document can be ordered through Liturgy Brisbane and has been distributed to bishops, diocesan liturgy offices/contacts, seminaries, theologates around Australia and liturgical institutes/offices overseas.

During its forthcoming meetings, the NLAAB is looking next to a companion resource on cultural patrimony, heritage, and liturgical reordering. The NLAAB is also looking ahead to giving attention to art in the liturgical setting.

Prayers of the Roman Missal: For Use at the Chair

The unbound proofs of the Prayers of the Roman Missal (for Use at the Chair) prepared by St Pauls Publishing, Strathfield NSW, were sent to the Congregation for Divine Worship and Discipline of the Sacraments in Rome for recognitio in mid-2014. Any news will be passed on when available.

Homiletic Directory (Vatican City: CDWDS, 2014)

Copies of the Homiletic Directory are now available from the Vatican website or Catholic and liturgical suppliers around Australia. An inspirational and formative read for all ordained ministers and those who have the privilege of teaching and preaching the word of God.

Roman Missal (2010) – Offer to Replace Damaged Books from CTS Publishing (UK)

In response to requests from some local priests and bishops, Catholic Truth Society (CTS) Publishing in the UK is prepared to assist parishes where the CTS edition of the Roman Missal (2010) is effected by wear and tear, etc. Parishes are asked to email photographs of the damaged missals and a description of the issues directly to CTS Publishing who will arrange for necessary replacements as required. Contact: http://www.ctsbooks.org/contact

Visit of Mgr Kevin Irwin (USA) in January 2016

It is anticipated that Mgr Kevin Irwin (formerly Professor of Sacramental Theology at CUA) will be visiting Australia in the early new year, following the presentation of a paper at the Eucharistic Congress in the Philippines in January 2016. Recently, he has been focused on questions regarding the liturgy and the environment, which is somewhat timely given the recent Encyclical from the Holy Father. Mgr Irwin is writing a commentary on the encyclical for clergy and seminarians in particular. If you are interested in hosting a possible talk by Mgr Irwin, please contact Anita Plant (Email: anita.plant@cam.org.au) ASAP.
AUSTRALIAN PASTORAL MUSICIANS NETWORK (APMN) CONFERENCE

Yesterday, Today and Tomorrow: Songs for the Journey.

Celebrating all aspects of Liturgical and Religious Music in Parishes, Schools and Beyond. The second APMN Conference will be held from 1-3 October 2015 at St James College, Spring Hill, Brisbane. The keynote speakers will be Mr Marty Haugen (USA), Dr Maeve Heaney, VDMF (ACU, QLD) and Rev. Dr Richard Leonard, SJ (ACBC Office for Film and Broadcasting). Special events include Conference Mass, Dinner and Showcase Concert. Workshop presenters include: John Burland, Andrew Chinn, Michael Herr, Amanda McKenna, Geoffrey Madden, Michael Mangan, Paul Mason, Sophy Morley, Jenny O’Brien, Monica O’Brien and Gina Ogilvie. Further information: secretary@apmn.org.au Registrations: http://www.apmn.org.au/

WEBSITE

World Youth Day (2016) – Official Theme Song in English

The NLO has received a number of enquiries regarding an English translation of the official WYD Song that was written in Polish for use in Krakow in 2016. An English translation is currently being prepared in the USA (USCCB) and it is understood that this will become the common English translation for pilgrims in other English-speaking countries. More information will be passed on when it becomes available.

PROFESSIONAL DEVELOPMENT FOR ORGANISTS

RESOURCES FOR ORGANISTS

SIMPLIFIED ORGAN ACCOMPANIMENTS

Dr Evelyn Stell, organist and composer, from the National Liturgical Commission in Scotland visited the NLO during January and presented a new resource for budding organists, entitled of Forth in Praise Book of 100 Easy Hymns for Organ Beginners (Archdiocese of St Andrews and Edinborough, 2013). The publication includes melody, bass line and chords for 100 well-known Catholic hymns, and includes a metrical index. More orders and further information: evelyn.stell@forthinpriase.co.uk

The ministry of organist in a parish is arguably one of the most important for facilitating congregational singing and prayer (in addition to the presiding celebrant, cantor & leaders of song and choir). Various Christian, civic and teaching communities in European countries and North America, in particular, have understood and valued the importance of the organist’s role for centuries and have established training programmes in conservatories, and viable career opportunities for Church organists as service players, accompanists, recitalists and educators. One need only think of the famous 20th century French organist-composers who graced the Catholic Church and cultures around the world with wonderful church and liturgical music, namely: Maurice Duruflé (1902-1986) (esp. Ubi caritas for choir), Olivier Messiaen (1908-1992), Jean Langlais (1907-1991) and Jacques Berthier (1923-1994) (composer of music for the Taizé community).

These organ “make-overs” or “transplants” can inspire once reluctant keyboard players to want to learn the acoustic instrument and the splendid sounds can have a wonderfully inspiring effect on congregational singing. It is not surprising the Vatican II’s Constitution on the Sacred Liturgy (1963) art. 120 stated the pipe organ was to be held in “high esteem”, a point also noted in the recent ACBC Document And When Churches are to be Built (2015) nos. 246 & 255.
RESOURCES FOR ORGANISTS (cont’d)

- Local Cathedral and parish websites

- Australian Music Examinations Board (AMEB)
  www.ameb.edu.au

- Australian Universities
  Faculties/Schools/Departments of Music
  (check relevant State website)

- Australia and New Zealand College of Organists (ANZCA)
  http://www.anzco.org

- Society of Organists (Victoria)
  (and links to other states)

- Royal College of Organists (UK)
  https://www.rco.org.uk/

- American Guild of Organists (USA)
  http://www.agohq.org/

- Royal Canadian College of Organists
  www.rcco.ca

- Websites of Pipe Organ Builders

- Websites of Electronic Organ Builders
  using digitally sampled pipe organ tones.

COPYRIGHT INFORMATION

To keep up to date with Copyright obligations in relation to liturgical texts and music, readers are advised to consult the following copyright societies and/or publishers:

- International Commission on English in the Liturgy (ICEL) (click on Copyright Policies)
  www.icelweb.org

- Word of Life International Pty Ltd
  www.freelink.com.au

- LicenSing – Copyright Cleared Music for Churches
  www.licensingonline.org.au

- Christian Copyright Licensing International (CCLI)
  www.ccli.com.au

- Apra/Amcos
  www.apraamcos.com.au

For a summary of copyright acknowledgements in relation to liturgical texts, scriptural texts and liturgical music that should be included in worship aids, please see