



Media Release

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Composers invited to submit new Mass settings for Australia

The Bishops Commission for Liturgy is inviting Australian composers to submit new compositions or adapted settings that they have already composed to the new translation of the Roman Missal.

The call comes after the Holy See granted official recognition to the Order of the Mass in the new translation. The Order of the Mass includes the parts of the Mass most frequently sung at celebrations of the Eucharist, the Kyrie, Gloria, Sanctus, Memorial Acclamation and Agnus Dei.

The Chairman of the Bishops Commission for Liturgy, Archbishop Mark Coleridge, said the new translation of the Missal provided musicians with a unique opportunity to introduce new musical settings to the Mass.

“While over the past 40 years we have used a variety of settings, it is clear that some have now run their course,” Archbishop Coleridge said. “My hope is that composers will engage in a conversation with Gregorian chant to produce music which is both contemporary and traditional.”

Submissions will be received from January 1, 2009 until December 31, 2009 and then assessed by the National Liturgical Musical Board.

“It is our hope that three or four settings of the Mass will emerge that might be taken up by parishes in Australia, thus providing some common repertoire so that when large Masses are held, the people will be able to know and sing the parts of the Mass,” Archbishop Coleridge said.

Interested composers are invited to contact the National Office for Liturgy for further details.

Contact: Fr Peter Williams on 02 88383415 or litcom@parra.catholic.org.au.