

MASS
FOR THE FALLEN

(Chords/Vocal)

Christopher Willcock



Commissioned by Allan and Maria Myers

MASS FOR THE FALLEN

(Chords/Vocal)

KYRIE ELEISON

Christopher Willcock

Like a slow procession (♩ = 76)

Cantor (or unison Choir)

Cantor/Cong. *mf*

Assembly and Choir *mf*

Cantor (or unison Choir) *f*

Assembly and Choir *f*

Cantor (or unison Choir) *mp*

Assembly and Choir *mp*

poco rall.

p

Dm C B♭ Gm F/CA/C# Dm *mf*

C B♭ Gm F/CA/C# Dm C B♭

Gm F/C C F C7 Dm Gm F/A C F *f*

C7 Dm Gm F/A C Dm Gm G7 Dm/F G

A7 B♭ Dm *mp* Gm G Dm/F A7 Dm *p*

6

12

18

24

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

le - i - son, Chri - ste, Chri - ste, Chri - ste e - le - i - son. Chri - ste,

Chri - ste, Chri - ste e - le - i - son. Ky - ri - e, Ky - ri - e, Ky - ri - e e -

le - i - son. Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

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SANCTUS

Christopher Willcock

With steady, forward movement (♩ = 108)

Assembly and Choir

Chords: F B^b A^m/C G^m/C C^{sus}4 C *f* F B^b

Congregation

7 D^m7 G^m A^m C D^m B^b *f* F/A G^m D^m/F

Ho - ly, Ho - ly,
Ho - ly Lord God of hosts. Hea - ven and earth are full of your

14 G C A^m E^m F G/B

glo - ry. Ho - san - na in the high - est.

19 B^b/D F G C7 *mf* F B^b

Ho - san - na in the high - est. Bless - ed is he who

25 F/A D^m G7 C G A^m *f*

comes in the name of the Lord. Ho - san - na

30 E^m F G/B B^b/D E^b D^m

in the high - est. Ho - san - na in the

35 C7 D^m G^m E^b C7 *rall.* F

high - est.

Chords/Vocal

WE PROCLAIM YOUR DEATH

Christopher Willcock

With gentle expression (♩ = 80)

Cantor (or unison Choir)

F C7 Dm F C7 Dm Gm

Cantor/Cong. *mf*

We pro-claim your Death, O Lord, and pro-fess your Re - sur -

Assembly and Choir

6 C C7 F/A Dm7 Gm C7 Dm7 C/E *mf* F C7

rec - tion un-til you come, un-til you come — a - gain. We pro-claim your Death, O

11 Dm Gm C C7 F/A Dm7 Gm C7 F

Lord, and pro-fess your Re - sur - rec - tion un-til you come, un-til you come — a - gain.

Chords/Vocal

AMEN

Christopher Willcock

Strongly (♩ = 96)

Cantor (or unison Choir)

Cantor/Cong.

D/F# A7 D D7/C G/B C A7 D F#m

f

A - - - men, A - men. A - - -

Assembly and Choir

7 Gadd9 A sus4 D A7 D D7/C G/B C

f

men, A - men. A - - - men, A - men.

12 A7 D F#m Gadd9 A sus4 D *molto rit.* A7 D

A - - - - men, A - men.

Chords/Vocal

AGNUS DEI

Christopher Willcock

Slow ♩ = 72

C#m7 E/G# A F#mG#m B E B/D# A/C# F# G#7

Congregation *mf*

Lamb of God, you take a-way the sins of the

A B7 E/G# B E A C#m E B G#7

5 world, have mer-cy on us, have mer - cy on us.

C#m G#m/B F#m/A G#7 C#m E A B G#7

9 *p*

Lamb of God, you take a-way the sins of the world, have mer-cy on us, have

C#m G#7 C#m B E B/D# A/C# F# G#7

13 *mf*

mer - cy on us. Lamb of God, you take a-way the sins of the

A B7 E/G# B E A C#m7 Aadd6 E

17 *p* *rall.* *pp*

world, grant us peace, grant us peace.

Chords/Vocal

for Frà Richard Divall AO, OBE

WE WILL REMEMBER THEM

Laurence Binyon (1869-1943)

Christopher Willcock

Adagio ♩ = c. 66

Unison

p *espress. e caldamente*

They shall grow not

6 *B^b* *C7* *F/A* *Gm7* *A^m* *Dm7* *G^m* *C7*

old, as we that are left grow old: Age shall not weary them, nor the

11 *F* *Gm7* *A^b* *F* *B^b* *C7* *Dm* *C/E*

years con - demn. At the go - ing down of the sun

16 *F* *Dm7* *A/C[#]* *B^b/D* *C* *G^m/CA^m/C* *B^b/C*

and in the morn - ing, We will re - mem - ber them,

21 *Gm7* *F/A* *E^b* *C/E* *A^m/C* *F* *B^b* *Dm* *B^b*

we will re - mem - ber them, we will re - mem - ber them, re -

27 *F/A* *G^m/B^b* *Dm7* *F* *Fadd9* *F/A* *B^b* *A^m* *Dm7* *E^bmaj7*

pp

mem - ber them, re - mem - ber them.

33 *A^b* *F^m* *A^badd9* *B^badd9* *A^{sus4}* *Dm* *C* *Fadd9*

pp

we will re - mem - ber them.